

International Fest Rome Short Film
CALL FOR PARTICIPATION AND REGULATION 2023

Art. 1 – Organization

“Cinema e Società”

INDEX

the XV edition of the “International Fest Rome Short Film”, reserved for short and medium-length fiction films, documentaries and docufilms, animated films, videoclips.

Permitted durations:

60” max (section “Minishort”); 2’ max (section “Exhibitions”). Duration 20’ max, for works intended for all other sections. Duration of the medium-length film category: 50’ max (the durations must be understood as excluding the opening and closing titles). The works can be of Italian and / or international production (in this case they must be subtitled in Italian). Foreign participants have the possibility to download the Call / Regulations and the relative forms in English)..

Art. 2 – Selection of Works – Jury

The Artistic Direction will select 30 works, max). A Jury of students from cinema schools, universities, academies, institutes of all levels, together with teachers and industry professionals – will decide the winners and assign the main awards. If, due to force majeure, the work of the Jury cannot take place, the Organization will indicate the names of the winners in agreement with the Artistic Direction.

Art. 3 – Sections

“Competition”: competitive section(*) reserved for unreleased films. Year of production, after 1 January 2022. (The section concerns short films only);

“Award Winning”: sect. competition reserved for shorts and medium-length films already awarded in other festivals and / or reviews. Year of production, after 1 January 2021

“Solidarity Cinema”: competitive section reserved for short films focused on the following themes: multiracism and social integration, cinema and medical therapy, gender-based violence, bullying, cyber bullying, road safety “, solidarity football, etc. Year of production, after 1 January 2022;

“Events”: reserved for documentary, docufilm, medium-length. Year of production, after 1 January 2022;

“Exhibitions”: reserved for video art, photography, installations, etc. Year of production after 1 January 2022;

“Visual itineraries”: reserved for unreleased and unreleased films; year of production, after 1 January 2021;

“New animation”: reserved for animated films made with various techniques. Year of production, after 1 January 2022; “Multimedia Art”: reserved for films that explore new languages and solutions expressive. Year of production, after 1 January 2022;

“School Laboratory”: reserved for films made by middle and high school students. Year of production, after 1 January 2022;

“University Laboratory”: reserved for films made by university students; year of production: after 1 January 2022;

“Minishort”: reserved for unreleased and unreleased films. Year of production after 1, January 2022;

(*) the destination of the works in the individual sections-categories is the responsibility of the Artistic Direction. The thematic specificity (sections: Solidarity Cinema, New Animation, Multimedia Art, etc. / cat. Documentaries, docu-films, video clips, Minishort etc.) does not preclude the possibility – at the discretion of the Artistic Direction – of presenting a ‘operates in one of the competitive sections.

Art. 4 – Registration, sending or shipping

The participant gives, as of now, unconditional consent pursuant to European Regulation no. 679/2016 (GDPR) regarding Registration is free.

It must be submitted online, no later than 11,59 pm on 3 November – 2023, to: with the dispatch of this announcement, duly signed and with the following attachments, duly completed and signed:

rfa.iscrizione@gmail.com,

– participation form (the unitary model for multiple registrations is reserved for distribution companies only);

– release form (the unitary model for several works is reserved for distribution houses only);

– film synopsis, biographical notes of the director of the film, biographical notes of the artist.

– 1 video presentation of the entered work (part of the director and / or interviewers / actresses, producers, etc., lasting 3 'max, in the format Mp4 – H264 / Mbts 20;

– 2 scene photos of the short film and / or the work / works of video art (for the “Exhibitions” section);

– 1 photo of the director, and / or the artist (for the “Exhibitions) sections, The videos of the registered works (max. 2 for each author) must be sent to the same e-mail address; in the format: Mp4 – H264 / Mbts 20, via downloadable links. Foreign language and production videos must be subtitled in Italian.

Registration will be considered valid only if complete with all the required material. Shipping costs are charged to the participants. The Organization declines all responsibility for any damage, loss, theft, or other accidents that the works may suffer. The material received will not be returned, regardless of the outcome of the selection, and will be included in the Organization's archive.

The Festival Management reserves the right to use, free of charge, for promotional purposes (in the press and / or other multimedia channels) extracts lasting 30 “/ 60” of the selected works, photos and all the material received.

Info: [+39 06 35348882](tel:+390635348882)

Art. 5 – Selected works and Festival Calendar

The Festival Secretariat will, starting from 15 novembre 2023, publish and / or communicate, via email, the selected titles and authors, together with the complete program of the Event on the official website of the Festival:

www.romafilmcorto.it

Article 6 – Prizes

The Jury will assign the "Golden Colosseum" Award to the "Best Short Film", the "Ettore Scola" Award to the "Best Work" (short and/or medium-length film, documentary, docufilm) for the "Award Winning" section; the "Silver Colosseum" to the "Best Screenplay" and to the "Best Performer" Male/Female, award the "Solidarity Cinema Award". Expected "Special Mentions" for "Best Cinematography", "Best Soundtrack", "Best Editing".

Art. 7 – Privacy, Rights, Obligations

The participant gives, as of now, unconditional consent pursuant to European Regulation no. 679/2016 (GDPR) on privacy and in line with the new regulations on the protection of personal data which came into force on May 25, 2018. The participant has the right, pursuant to art. 7 of the Legislative Decree n. 196/2003, to request the cancellation, updating, rectification / integration of data, or to oppose the processing of the same data. This right can be exercised by writing, by registered mail, to: "Cinema e Società", via della Camilluccia, n. 79, int. 3 – 00135 Rome. The participant declares to have the legal availability of the film / work, to authorize its public screening – even during festivals and reviews twinned with the "International Fest Roma Film Corto" – without claiming any compensation, freeing the organization of the Festival and the rooms intended for projections / performances from any present and future responsibility. By registering for the Festival itself, the participant implicitly accepts articles 1 to 8 of these Regulations and is responsible for the content of his work.

Art. 8 – Possible modifications / variations

The Organization and the Festival Management have the right to modify and / or rectify the rules of these Regulations – including the possible cancellation of one or more sections, and / or Awards – if they deem it appropriate by making it known to the participants. For any disputes between participants and the Organization, the same reserves the right to resort to arbitration at the Rome Chamber of Commerce.

Please sign for acceptance

(°) Signature

(°) of a parent, if the participant is a minor (if you participate in the video sections and other works)